

Instrumental Music---Marching Band

Wilson Central High School

615-453-4600 x3077

www.wilsoncentralband.org

Stacy Jernigan

hornerjernigans@wcschools.com

Carter Noblin

noblinc@wcschools.com

Course Overview

The primary focus of this class will be performance of music for marching and concert band. Students will have exposure to music of varied types including large ensemble music of varied styles as well as small ensemble literature. Focus will also be given on a regular basis to the learning and maintenance of playing fundamentals, i.e. scales, rhythms, rudiments, etc. Though it will not be the primary vehicle of learning in this class, students should expect some written assignments over music theory/history concepts in order to get a well-rounded experience.

Instrumental Music Standards

1. Perform
2. Create
3. Respond
4. Connect

Expectations

1. **Homework**: Daily practice is encouraged. A student should average at least 75-90 minutes of individual practice time a week. In addition to daily practice assignments, from time to time, homework will be used to re-enforce material covered in class.
2. **Tests**: If a student makes a D or an F on a test, the student will be allowed to retake the test before or after school that may improve the final grade on the test to an 84/C.
3. **Participation**: All students are expected to be prepared for each day with all their materials and will be expected to participate fully in rehearsal and other classroom activities. This also includes any scheduled after school rehearsals and performances.

Course Requirements

- Instrument (or sticks/pad for percussionists)
- Accessories (reeds, oil, mutes, etc.)
- Folder w/ music
- Pencil
- Flip folder and lyre (winds only)
- Marching uniform accessories (shoes/gloves must be purchased by student; t-shirts will be furnished)
- Concert uniform—solid black top/solid black pants/black dress shoes
- Band method book---title to be determined

Grading Policy

There are two basic parts of your grade. Rehearsal Technique/ Assignments/ Rehearsal Attendance is 50%. Tests/Performances count 50% of your overall grade. Missing a performance without being excused will greatly impact your grade in a negative manner. A minimum of 10 grades will be recorded in each 4 ½-week grading period.

Grade Reports:

1. Progress reports will be distributed at the middle of each grading period for any student receiving a D or an F.
2. Report cards will be distributed at mid-semester and at the end of each semester.

Grading Scale:

A = 93-100

B = 85-92

C = 74-84

D = 70-73

F = 69 and below

“No Pass, No Play”

Beginning the third week of school, weekly grade reports will be run by Mr. Mayfield. A list of all students who are failing a particular class will be distributed to teachers. Any student found on this list will be placed on academic probation, giving them one academic week to return their grade to a passing score. If the student fails to return their grade to a status of passing in one academic week, the student will be placed on academic suspension until the grade is passing. While on academic suspension, students will be unable to perform with their extracurricular activity. Attendance will be required at all group activities (practice, rehearsal, performance, games, etc.), but performance will be restricted. Any extenuating circumstances will be handled on a case by case basis in conjunction with school administration.